

# CAML Conference Program

Friday, June 6, 9:00-10:30

## **Evolution or Revolution? FRBR and RDA and the Bibliographic Description of Music Materials**

**Alastair Boyd (chair)**

**Daniel Paradis (U of Montreal)**

**Stacy Allison-Cassin (York)**

Resource Description and Access (RDA) is scheduled to replace the Anglo-American Cataloguing Rules in 2009 as the standard code for bibliographic description in libraries. Originally envisioned as a revision of the rules, that vision has grown to a standard which will encompass a variety of materials and data and fundamentally change the structures that underpin catalogues by incorporating the principles of the Functional Requirements of Bibliographic Records (FRBR) and the Functional Requirements for Authority Data (FRAD). These conceptual data models build on relationships; relationships between works and their realizations, and relationships between creators of those works, fulfilling the goals of find, identify, select and obtain. Changes in rules for description and the strong connections between RDA and FRBR are especially exciting for music materials, promising to better adapt to new forms of materials, such as dual format materials, and to provide better links between the products of intellectual and artistic endeavours. However, some argue that the changes for description do not go far enough, or too far, and that the FRBR principles are untested and work on RDA should halt until we can be sure it will work as planned, prompting the question of evolution or revolution? This session will cover the main ideas of the FRBR and FRAD models and work that has taken place so far on RDA, with information specifically about music materials.

Friday, June 6, 11:00-12:30

## **Tour of Irving K. Barber Learning Centre**

Friday, June 6, 2:00-3:30

## **Rare Books exhibit at RBSC**

Friday, June 6, 4:00-5:30

## **The Grateful Dead Archives**

**David Lemieux (Audiovisual archivist and producer for the Grateful Dead)**

The Grateful Dead's audiovisual collection consists of approximately 15,000 audio tapes in all formats from 1965-2005, 3,000 video tapes in all formats from 1971-2005, and 250,000 feet of 16mm film. These are almost entirely live recordings, with some studio material mixed in. Since the end of the Grateful Dead's touring career in 1995, the band has kept its legacy alive by releasing live recordings, both on CD and DVD, drawn exclusively from this extensive archive. David Lemieux, who worked as the Grateful Dead's archivist and producer from 1999 to 2006 in Marin County, California, and still works closely with the band members and their record company, will discuss the band's archiving philosophy and the processes in place to preserve this important collection.

Saturday, June 7, 11:00-12:30

## **The Drive to Digitize**

**Janneke Guise (chair)**

**Richard Green (Library and Archives Canada) "Digitization: I don't want to frighten you but... A overview of the current situation from the perspective of the International Association of Sound and Audiovisual Archives"**

The digital world is changing faster than anyone could have imagined when CDs first came on the market in the 1980s. For the last six years, I have been on the Executive Board of the International Association of Sound and Audiovisual Archives (IASA), the last three years as President. This has given me a privileged overview of the international digital environment. The changes are dramatic and will have far reaching implications for all libraries, archives and collecting institutions, be they concerned with print or sound and audiovisual materials. Music libraries need to be aware and ready. It is, and will be, a different world for all of us.

**Andrew Hankinson (Distributed Digital Music Archives, McGill) "The Irab/McGill Arabic Music Database"**

The Irab/McGill Arabic Music Database is a new joint venture between the Distributed Digital Music Archives and Libraries lab at McGill University and the Irab Association for Arabic Music. This initiative seeks to publish recordings of approximately 2000 Arabic songs from the early- to mid-20th Century, making them freely accessible over the web. The processing, organizing and cataloguing of these recordings have presented a number of challenges. We have developed or adapted a number of tools for managing these tasks, including automated track-splitting (for separating long recordings into individual tracks), Arabic and English metadata and using Dspace to make these tracks available. This paper will present our work to date, as well as a discussion of the tools we have used for automating our processes and making multi-lingual content available online (Andrew Hankinson, Bassel Kassem, Lama Kabbajji, Ichiro Fujinaga).

**Michelle Arbuckle (Canadian Music Centre) "It's A "LIVE"! Launching the Canadian Music Centre Audio Archive Streaming Project"**

The CMC's Anne Southam Audio Archive is one of the largest sources of non-commercially recorded Canadian concert music in the country. Over the past two years an audio archive program has focused on digitizing audio submission from our associate composers as well as radio broadcasts of live performances of Canadian concert music. The CMC has now moved into the final stage of the project, giving users across the country free access to this unique collection.

Saturday, June 7, 2:00-3:30

**Performing Our History: The Role of Vancouver Music Societies in Performing and Preserving Local Music History**

**Brian McMillan (chair)**

**Ray Nurse**

**Kristin Fung (Coastal Jazz and Blues Society)**

**Gary Cristall**

Vancouver is the home of several longstanding music societies that both promote and document the city's diverse musical culture. What challenges do these organizations face in the archiving of their activities? How can accessibility to their records be safeguarded for future researchers? This roundtable will look at the efforts of the Vancouver Folk Music Festival, the Early Music Vancouver, and the Coastal Jazz and Blues Society to preserve their histories.

Saturday, June 7, 4:00-5:30

**Research round table**

**Kathleen McMorro (chair)**

**James Deauville**

**Stacy Allison-Cassin**

**Monica Fazekas**

**Richard Belford**

**Peter Higham**

Sunday, June 8, 8:30-12:00

**Annual General Meeting**