

COMMUNICATIONS

MEMBERS NEWS

Jane Baldwin is now Acting Manager, Library Systems, D.B. Weldon Library, University of Western Ontario.

Two new individual members are **John Reid**, Regional Director, Canadian Music Centre, Prairie Region, Calgary, and **Robert Gravel**, Centre de Musique Canadienne, Montréal. The Vancouver Academy of Music is a new institutional member.

UVIC GETS GRANT

The University of Victoria Archives has received a Backlog Reduction grant from the Canadian Council of Archives, to make the information in the School of Music Concert Tape Archives available in the form of a microcomputer database and printed finding aid. The concert tape archives consist of recordings of faculty concerts, student recitals, guest recitals, scholarly papers, lecture-recitals, symposia and other programs sponsored by the School between 1968 and the present. The database will provide composer and title access to all works performed between 1976 and 1985, as well as the names of performers, performing ensembles, and concert series.

For more information about the collection and/or the project, contact Mrs. Sandra Acker, Music Librarian, at the McPherson Library, University of Victoria, P.O. Box 1800, Victoria, B.C. V8W 3H5.

IAML 1994 IN CANADA

CAML has extended an invitation to IAML to meet in Ottawa in 1994, July 17-22. The only previous meeting in Canada was in Montréal, in 1975. The Arrangements Committee, which has already started work, consists of Alison Hall (chair), Debra Begg, Susan Jackson, Timothy Maloney, and Stephen Willis, with Maria Calderisi as adviser.

The conference will be held in the music building, Perez Hall, of the University of Ottawa. We hope to provide accommodation in the university residence and in the Novotel and Les Suites hotels.

I will be saying a few words about IAML 1994 at the annual meeting in Charlottetown, and would like to hear from any CAML members who would be willing to become involved in the planning and organization of this conference. We are going to need all the help we can get!

-Alison Hall, Carleton University

COPYRIGHT PROGRESS

The Canadian Conference of the Arts issued the following information in its Updating the issues.

On December 12, 1991, the federal Cabinet granted to the Department of Communications and the Department of Consumer and Corporate Affairs authority to draft legislation which would make further revisions to the Copyright Act - Phase II.

In a recent letter to the CCA, Alain Gourd, the Deputy Minister of Communications outlined the broad lines of the package which was approved by Cabinet:

"For creators, the legislation will introduce neighbouring rights for producers and performers of sound recordings for performers' performances as well as for broadcasters, a commercial rental right for sound recordings and stand-alone computer programs. The Bill will also clarify the definition of a musical work, and identify the author of audiovisual works.

For special users, the legislation will contain certain limited exceptions and special measures, including an ephemeral exception for broadcasters, and exceptions for non-profit educational institutions, libraries and archival institutions, and persons with sensory disabilities."

