

educational institutions. Just phone him!

Wanda Noel specializes in intellectual property issues, and has acted as Ottawa government consultant for 12 years. She described the opposing views of creators, who want to earn a living (composers, record, TV and film producers) and users, who want instant and cheap or free access to everything (teachers, librarians, archivists). The conflict here of two social goals, of creation and dissemination, are part of the 25-year struggle for revision of the Canadian copyright act. She explained the bundle of rights included in copyright, which can be exploited by creators; the limitations and exceptions (balance is difficult to achieve here, as some users see their activities as economically harmless, but creators stridently disagree); and the notions of infringements and remedies.

Charlotte Roederer is a musicologist and lawyer from Buffalo who advises musicians. Her handout was a lengthy "Question tree" to determine the U.S. copyright status of any "work", plus a bibliography of law books and articles. Some listeners had had enough legal talk by this time, and wondered why simple solutions and agreement on payment couldn't be possible: archivists should be able to make records accessible, not just store them. A Library of Congress representative noted that with good legal advice, this is possible: LC has received blanket licenses to make archival copies. Another audience member argued spiritedly that creators should remember that the preservation of audio-visual carriers also has costs, and that while lawyers argue juridical protection, it is archives which guarantee the physical survival of works.

*** There will be further reports from the AGM in the next issue ***
if the editor has the strength to listen to more tapes.

COMMUNICATIONS

NEW U OF T MUSIC LIBRARY

The Library of the Faculty of Music, University of Toronto, has moved to a space of about 18,000 sq.ft. in the new Rupert E. Edwards wing of the Edward Johnson Building. Though completely underground, the library has extensive skylit study and staff work areas. Holdings previously in storage have been re-integrated into the collection, and facilities and services for users have been expanded. An informal opening celebration was held on June 28, with a ribbon-cutting by Joyce and Jack McClelland, trustees of the Edwards Foundation which supported the project, and remarks by Dean Carl Morey, and Kathleen McMorrow, librarian. The architects are Moffat Kinoshita Assoc., and the contractors are Milne & Nicholls.

NEW LIBRARIAN AT YORK UNIVERSITY

Rob Van der Bliet has been appointed to the newly-created position of Sound Recordings Librarian at York. He is an

ethnomusicology graduate of York, and recently received an MLS from the University of Toronto.

CANADIAN MUSIC COUNCIL ENDS

The Canadian Music Council, the voice of 25 national associations (of which CAML was one), 55 local associations, 28 schools of music, and over 300 individual members, ceased operations on March 1, 1990. The Board made this decision for budgetary reasons -- a large accumulated deficit, and the withdrawal of Canada Council support. The Canada Council will maintain the Robert Fleming fund and the Prix Jules Léger projects; records of the CMC's 45 years as a coordinating umbrella organization, will go the National Library of Canada.

IN MEMORIAM

Jean Ross MacMillan, whose 1940 article "Music in Canada" is considered to be the beginning of Canadian music bibliography, died on May 5. She was a member of CMLA (CAML's predecessor) from its foundation.