

The issues will appear in a more flexible (and responsive) schedule: number 1) in the winter (February or March), number 2) following the annual general meeting (whenever that is scheduled), and number 3) in the fall (November or December).

2. Enclosed with this issue is your renewal notice for 1981. Membership in CAML is for the calendar year, January through December. It is important that you renew your membership now so that the IAML fees can be forwarded, thus avoiding a lapse in your Fontes subscription. To update and assure the accuracy of the CAML membership list, you are also asked to fill out a membership form (enclosed); please fill it out completely (including postal code) and send it to the membership secretary (see inside cover for address) as quickly as possible.

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IMPORTANT -- ANNUAL GENERAL MEETING  
 McMaster University  
 Hamilton, Ontario  
 11-13 June 1981

ATTENTION! REUNION ANNUELLE GENERALE  
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 11-13 juin 1981

Thursday, June 11

9:00-12:00	Registration
12:00-13:30	Welcoming luncheon
14:00-16:00	Workshop: The Impact of the Implementation of AACRII on Music Cataloguing. Coordinator: Debra Begg.

Friday, June 12

9:00-12:00	Committee Meetings
12:00-13:30	Lunch
14:00-16:00	Workshop: Recordings - Present and Future. Coordinator: Pat Kellogg.

To be announced      Evening Concert.

Saturday, June 13

9:00-12:00	Workshop: Providing Access to Local Music History. The Purpose, National Activities, Individual Projects, Responsibility for Collection, and Developing a Project. Coordinator: George Hall.
12:00-13:30	Lunch
14:00-	Annual General Meeting

The registration fee of \$50 entitles you to attend all CAML functions as well as those activities of CLA for which there is no additional fee. Local arrangements are being coordinated by Myrna McPherson. CAML members should be receiving complete details (e.g., room reservation) from CLA in the new year.

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CALLS FOR PAPERS

1. Local Music History.

The Programme Committee of the Canadian Association of Music Libraries is now accepting presentations for the seminar on access to local music history. The seminar is open to a wide range of issues, including:

- the state of local music history collecting in Canada
- the value of this information
- the development and funding of a project
- information about individual projects
- methods of archival preservation

If you can make a contribution to our understanding of local music history, we would like to hear from you. Presentations from outside the field of music are welcome if they can help in the development of a music project. Suggestions can be mailed to:

George Hall  
The Library, University of Calgary  
2920 24 Ave. N.W.  
Calgary, Alberta T2N 1N4.  
Telephone: (403) 284-6162.